

2024 14th Climate Change Painting Competition

Health and Wellness Champions

Event Regulations (Revised in February)

1. Origins

TAISE, a non-profit organization, is dedicated to promoting Taiwan's sustainable development in alignment with the world. TAISE continuously focuses on the core issues of climate change, sustainable energy, biodiversity, and the United Nations Sustainable Development Goals (SDGs). Through activities that include policy advocacy, international exchanges, rooted in sustainable education, organizing awards and competitions; TAISE encourages government agencies, corporations, universities, primary and secondary schools, healthcare institutions, NGOs, and the general public to collectively contribute efforts to sustainability initiatives. Our goal is to guide societal trends, expand social impacts, and advance sustainable development.

In order to establish foundational environmental education and enhance public awareness of sustainability, TAISE has been organizing the "Climate Change Painting Competition" since 2009. Now in its fourteenth year, the competition has attracted 65,352 participants from 43 countries worldwide. Through guidance from teachers, students gain an understanding of climate change and sustainable development. The competition encourages students to unleash their personal artistic and creative abilities, depicting diverse perspectives and fostering the ongoing cultivation of climate consciousness and action among the younger generation.

2. Competition Details

Theme of Competition

The global COVID-19 pandemic that has raged for nearly three years has changed many aspects of humankind's lifestyles while simultaneously impacting our physical and mental well-being. During the pandemic, children in particular experienced school closures and remote learning, leading to a significant increase in nearsightedness rates, a significant decrease in concentration, and even the emergence of emotional issues and other after-effects like 3C addiction (Computer/Communication/Consumer electronics addiction). The United Nations Climate Change Conference (COP28), which took place in Dubai December 2023, included health and wellness as a central theme. December

3rd was designated as the inaugural "Health Day" for this conference, aiming to remind the public to pay attention to health crises brought about by climate change.

Therefore, the theme of 2024 14th Climate Change Painting Competition aligns with UN SDGs #3, "Good Health and Well-Being." Through the theme "Health and Wellness Champions", our aim is to raise awareness of infectious diseases among teachers and students, fostering collective discussion on preventive measures against infectious diseases. Simultaneously, there will be a focus on learning about healthy lifestyles, emotional management, as well as gaining a comprehensive understanding of UN SDGs #3's sub-goals contents. Together, let's stride towards a healthy and sustainable lifestyle.

Important Timelines

1. Registration and Submissions: January 15th (Monday) to April 30th (Tuesday) 2024
2. Review Period: May 2nd (Thursday) to May 16th (Thursday) 2024
3. Award Ceremony: July 20th (Saturday), 2024

3. Registration and Submissions

1. Domestic Competition

(1) Traditional Artwork Category

After completing the online registration, the system will generate an application form and send it to a point of contact email address (member's email). Please print out the registration form and affix it to the lower-left corner on the back of the artwork and mailed to TAISE by Tuesday April 30th, 2024. The mailing address details are as follows:

Mailing Address: 8F-9, No. 188, Sec. 5, Nanjing E. Rd., SongShan Dist., Taipei City 105411, Taiwan.

Recipient: TAISE- Painting Competition Team

Telephone Number: +886 -2-27698968 Ext: 833

- ※ For those who wish to submit their entries in person at TAISE, you must also register online, print the application form, and affix it to the back of

the artwork. Please submit the entry during regular office hours between 9:00-12:00 and 13:30-18:00 Monday to Friday.

Additionally, for overseas taiwan schools participants or participants on offshore islands, you can scan the student's artwork as a JPG file with a resolution of 300 dpi. Email it to painting@taise.org.tw, and consider the submission completed upon receiving a confirmation email from TAISE.

(2) Digital Artwork Category

For digital artwork submissions, upload the artwork to a personal cloud storage, such as Google Drive, and allow sharing permissions. During online registration, include a link to the shared artwork allowing TAISE to download your artwork.

2. International Competition

Submissions for either the Traditional Artwork Category or the Digital Artwork Category are required to upload the scanned/digital artwork to a personal cloud storage, such as Google Drive, and allow sharing permissions. During online registration, include a link to the shared artwork allowing TAISE to download your artwork.

4. Competition Formats and Qualifications

Competition Format	Artwork Type	Group	Age	Qualification	Remarks
Domestic Competition (including counties and cities)	Traditional Artwork	Lower Elementary School	7-8	1. Students in Taiwan(non-nationality specific) 2. Students in an Overseas Taiwan Schools(non-nationality specific)	Grades 1 to 2
		Middle Elementary School	9-10		Grades 3 to 4
		Upper Elementary School	11-12		Grades 5 to 6
		Junior High School	13-15		Grades 7 to 9
	Digital Artwork	Junior High School	13-15		Grades 7 to 9
International Competition	Traditional Artwork	Elementary School	6-12	Overseas Students	Born between January 1st 2012 and December 31st 2018
		Junior High School	13-15		Born Between January 1st 2009 and December 31st 2011
	Digital Artwork	Junior High School	13-15		Between January 1st 2009 and December 31st 2011

※ In order to accommodate different educational systems in various countries, participants in the international competition will be grouped based on their date of birth, regardless of nationality.

※ Currently, the Digital Artwork Category is open only to junior high school students aged 13-15 and does not yet accept elementary school students.

※The county and city competitions will be divided into the following groups: Taipei City, New Taipei City, Keelung City, Hsinchu City, Taoyuan City, Hsinchu County, Yilan County, Taichung City, Miaoli County, Changhua County, Nantou County, Yunlin County, Kaohsiung City, Tainan City, Chiayi City, Chiayi County, Pingtung County, Penghu County, Hualien County, Taitung County. Kinmen County and Lienchiang County will be grouped together.

※If the number of enrolled students from Taiwanese overseas schools reaches a certain count, they will be grouped under the national competition's overseas group.

※If any group fails to reach the required number of participants, the organizers may consider merging them with other groups or canceling the category depending on the circumstances.

5. Artwork Regulations

1. All artworks should be created on 8K art-drawing paper (approximately 26 x 38 cm), with no restriction on orientation (portrait or landscape).
2. Artworks must not be presented in a comic or poster format. It is strongly recommended not to include written text, slogans, banners, or various environmental labels (water conservation labels, environmental labels, carbon footprint labels, etc.) in the content of the artwork. Please express the concepts through visual means.

3. Traditional Artwork Category

- (1) Materials for the competition artworks are not restricted. Various hand-drawn methods such as watercolor, crayon, printmaking, ink, colored pencils, etc., are allowed. Participation using any digital drawing methods is strictly prohibited. Additionally, refrain from using cutouts, applying glitter, or similar methods. Please do not mount or frame your artwork.
- (2) For the International Traditional Artwork Category, the scanned file resolution must be at least 300 dpi, in JPG file format, with a single file size less than 10MB. Color adjustment and retouching are strictly prohibited.

4. Digital Artwork Category

- (1) Only 2D drawings and original designs are acceptable. The submission of AI-generated images is strictly prohibited. Artworks using 3D models and pre-existing materials will not be accepted.
- (2) Please refrain from adding special colors such as metallic color, fluorescent color, and spot varnish.
- (3) Please provide two separate finalized JPG files, one file formatted to RGB and one file in CMYK. Each file should have a resolution of 300 dpi and each file size should be less than 10MB.
- (4) It is required to preserve the original drawing software file with editable layers, such as Illustrator(.ai) or Photoshop(.psd), as proof of originality. Failure to submit the original file upon request will result in the disqualification from receiving an award.
- (5) Please use legal illustrative software. The organizers do not provide any software licenses. If issues arise from the use of unauthorized software, participants will be responsible for addressing those issues themselves.

6. Notice to Participants

1. Students with Republic of China (Taiwan) nationality can participate in both the Domestic and International competitions. However, the content of the artworks must not be duplicated, and each participant is limited to one entry per category. For example, if a junior high school student named Wang XiaoMing creates 2 traditional artworks and 2 digital artworks, a total of 4 unique artworks, Wang XiaoMing can register in each of the following categories: Domestic Competition Traditional Artwork Category, Domestic Competition Digital Artwork Category, International Competition Traditional Artwork Category, and International Competition Digital Artwork Category.
2. To avoid multiple registrations in the same competition and category, please choose either individual registration or group registration. If you have already participated through individual registration, you cannot repeat the process with group registration, and vice versa.
3. Participating artworks must be original creations that have not previously been published or entered in other competitions. Collaborative creations are not allowed, and it is strictly prohibited to submit someone else's work as your own or engage in ghostwriting. Participants must not violate relevant intellectual property laws. Any violation will result in disqualification from the

competition or forfeiture of rewards. If the infringement is discovered by the original author, the participant is solely responsible for legal consequences related to copyright infringement, and TAISE bears no responsibility.

4. All submitted artworks will not be returned. The ownership and intellectual property rights of the artworks are fully transferred to TAISE from the date of registration. TAISE has the rights to publicly announce, display, broadcast, narrate, premiere, transmit, perform publicly, reproduce, edit, modify, rent, distribute, release, create derivative works, or edit into edited works etc., all rights associated with intellectual property usage. No additional remuneration or monetary royalties will be provided afterward, no objections are permitted. TAISE may, as needed, revise, decorate, add, delete, or omit information regarding the content and related details of the artworks including the omission of names.
5. The winning work of the special award will be additionally authorized by the organizer to the title sponsor. The title sponsor has the rights to publicly announce, display, broadcast, narrate, premiere, transmit, perform publicly, reproduce, edit, modify, rent, distribute, release, create derivative works, or edit into edited works etc., all rights associated with intellectual property usage. No additional remuneration or monetary royalties will be provided afterward, no objections are permitted.
6. Registering for the competition indicates compliance with the competition's evaluation rules and acceptance of the final selection results by TAISE. The judges may flexibly adjust the award quotas of each category by determining the category as 'vacant,' 'reducing quotas,' or 'increasing quotas,' based on the actual standards of the artworks in each category. There shall be no objections to the selection results.
7. TAISE is not responsible for any damage that may occur during the process of sending artworks. Please ensure careful packaging.
8. TAISE reserves the right to make final modifications, changes, interpretations, and cancellations of this event.

7. Evaluation Criteria

1. Judges

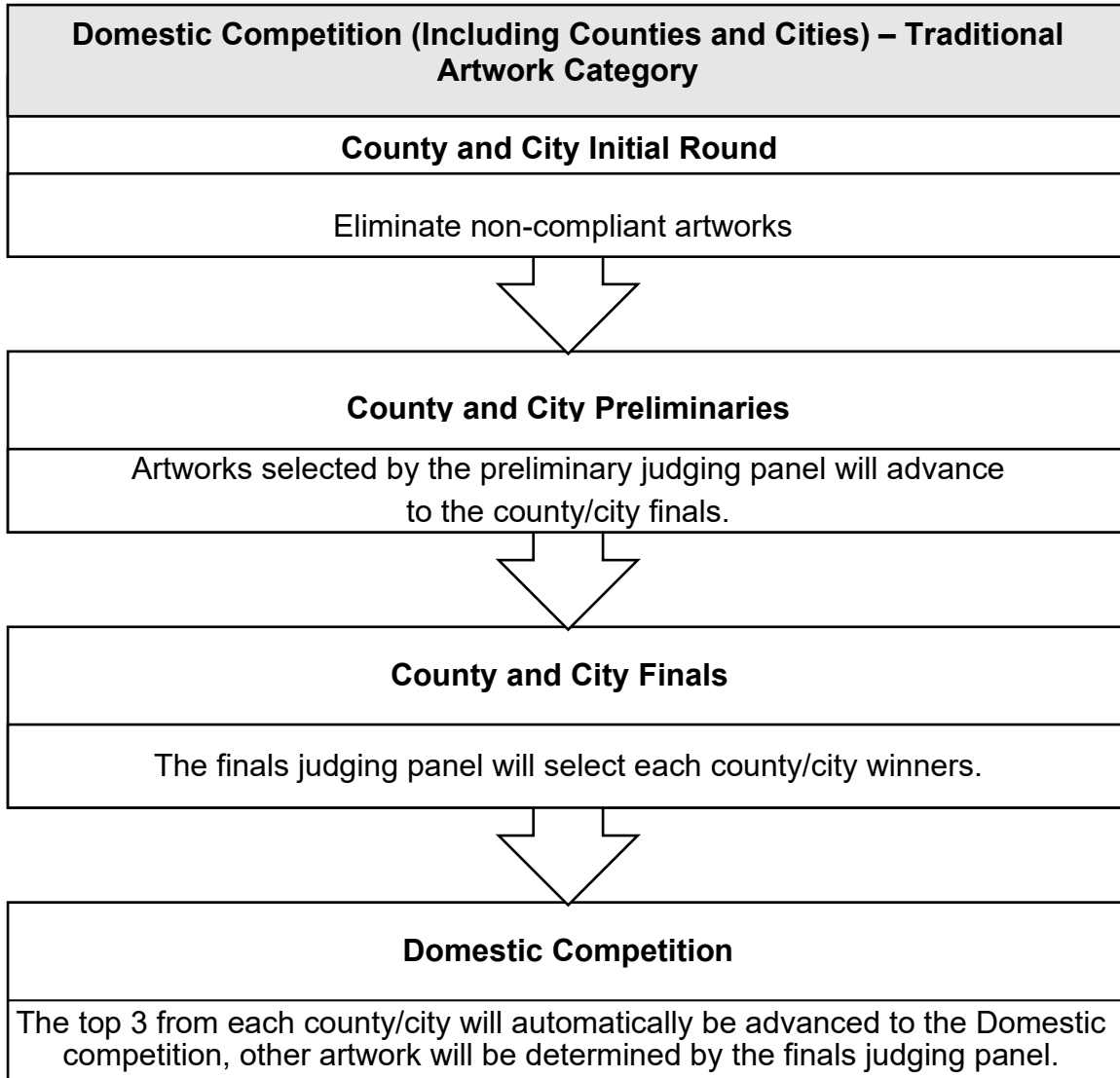
TAISE invites experts and scholars in the field of arts related to the theme of the year to form the final judging panel. The panel of judges will be gender diverse. The preliminary judging panel includes students majoring in fine arts and students majoring in environmental science related disciplines or those who are Certified Professionals in Corporate Sustainability Management (CPCS).

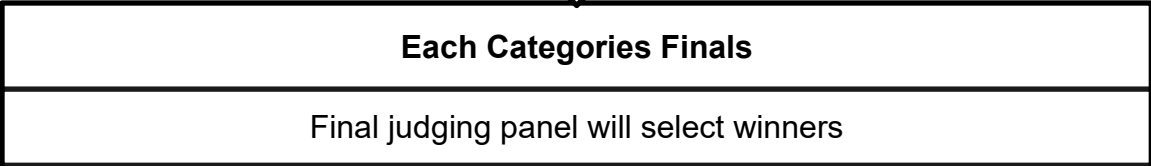
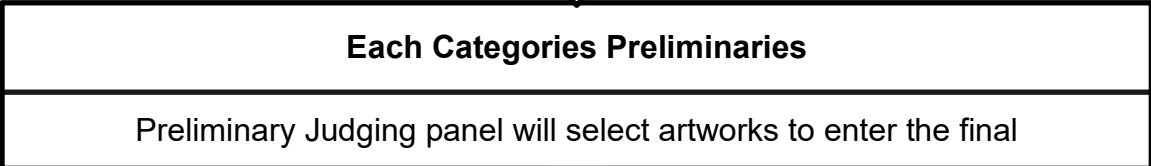
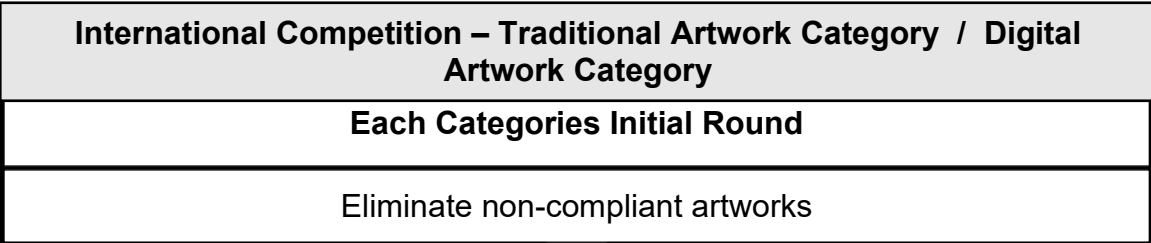
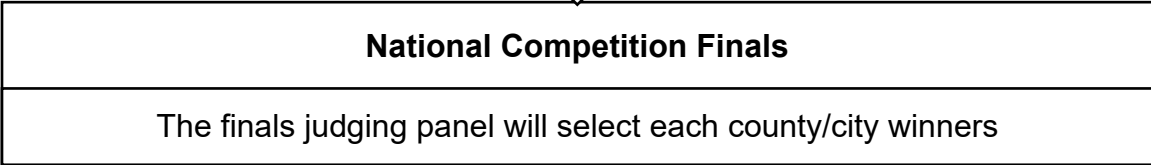
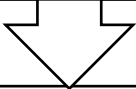
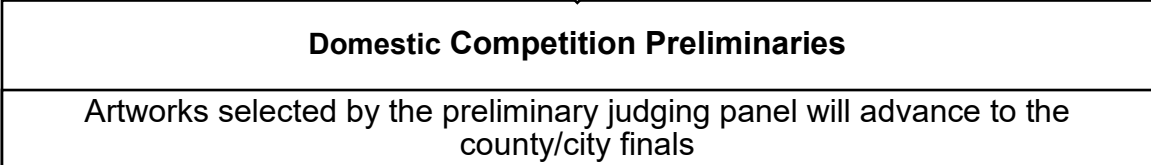
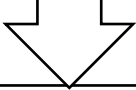
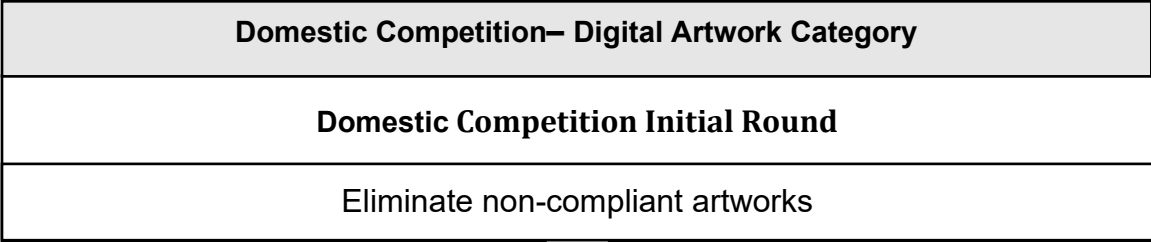
2. Evaluation Standards

Topic	Percentage	Explanation
Topic Content	50%	<p>Regarding the targets of UN SDGs #3, please refer to the following:</p> <p>3.1 By 2030, reduce the global maternal mortality ratio to less than 70 per 100,000 live births.</p> <p>3.2 By 2030, end preventable deaths of newborns and children under 5 years of age, with all countries aiming to reduce neonatal mortality to at least as low as 12 per 1,000 live births and under-5 mortality to at least as low as 25 per 1,000 live births.</p> <p>3.3 By 2030, end the epidemics of AIDS, tuberculosis, malaria and neglected tropical diseases and combat hepatitis, water-borne diseases and other communicable diseases.</p> <p>3.4 By 2030, reduce by one third premature mortality from non-communicable diseases through prevention and treatment and promote mental health and well-being.</p> <p>3.5 Strengthen the prevention and treatment of substance abuse, including narcotic drug abuse and harmful use of alcohol.</p> <p>3.6 By 2020, halve the number of global deaths and injuries from road traffic accidents.</p> <p>3.7 By 2030, ensure universal access to sexual and reproductive health-care services, including for family planning, information and education, and the integration of reproductive health into national strategies and programmes.</p> <p>3.8 Achieve universal health coverage, including financial risk protection, access to quality essential health-care services and access to safe, effective, quality and affordable essential medicines and vaccines for all.</p>

Topic	Percentage	Explanation
		<p>3.9 By 2030, substantially reduce the number of deaths and illnesses from hazardous chemicals and air, water and soil pollution and contamination.</p> <p>3.a Strengthen the implementation of the World Health Organization Framework Convention on Tobacco Control in all countries, as appropriate.</p> <p>3.b Support the research and development of vaccines and medicines for the communicable and non-communicable diseases that primarily affect developing countries, provide access to affordable essential medicines and vaccines, in accordance with the Doha Declaration on the TRIPS Agreement and Public Health, which affirms the right of developing countries to use to the full the provisions in the Agreement on Trade-Related Aspects of Intellectual Property Rights regarding flexibilities to protect public health, and, in particular, provide access to medicines for all.</p> <p>3.c Substantially increase health financing and the recruitment, development, training and retention of the health workforce in developing countries, especially in least developed countries (LDCs) and small island developing States (SIDS).</p> <p>3.d Strengthen the capacity of all countries, in particular developing countries, for early warning, risk reduction and management of national and global health risks.</p>
Creativity and Originality	40%	The concept of the artwork demonstrates imagination and creativity, skillfully utilizing artistic expression to convey the artist's perspective on the theme. The work must be an original creation, free from the risk of plagiarism or resemblance to other existing pieces.
Quality	10%	The overall presentation and aesthetics, including but not limited to brushwork, lines, and colors.

3. Evaluation Process





※The selection process for the special award will be announced later on the event's official website, without further individual notification.

8. Competition Rewards

1. Each Category's Reward according to the table below:

Domestic Competition (including County and City) Traditional Artwork Category		
Ranking	Junior High School Group	Lower, Middle, Upper Elementary School Group
Domestic Competition first place (1 Participant per category)	1. NTD \$5,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album	1. NTD \$3,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album
Domestic Competition 2nd place (2 Participants per category)	1. NTD \$3,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album	1. NTD \$2,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album
Domestic Competition 3rd place (3 Participants per category)	1. NTD \$1,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation	1. NTD \$1,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation

	4. Art Collection Album	4. Art Collection Album
Domestic Competition Merit Award (10 Participants per category)	1. NTD \$500 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album	1. NTD \$500 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album
Domestic Competition Honorable Mention (20 Participants per category)	1. Certificate of Award 2. Instructor's Certificate of Appreciation 3. Art Collection Album	
Domestic Competition Judges' Awards (no limit)		
County and City Competition 1st Place (1 Participant)	1. Prize 2. Certificate of Award 3. Instructor's Certificate of Appreciation	
County and City Competition 2nd Place (2 Participants)	1. Prize 2. Certificate of Award 3. Instructor's Certificate of Appreciation	
County and City Competition 3rd Place (3 Participants)		

<p>County and City Competition Merit Award (10 Participants)</p>	
<p>County and City Competition Honorable Mention (20 Participants)</p>	<ol style="list-style-type: none"> 1. Certificate of Award 2. Instructor's Certificate of Appreciation
<p>County and City Competition Judges' Awards (no limit)</p>	
<p>Domestic Competition Digital Artwork Category (Limited to Junior High School)</p>	
<p>1st Place (1 Participant)</p>	<ol style="list-style-type: none"> 1. NTD \$5,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album 5. Prize
<p>2nd Place (2 Participants)</p>	<ol style="list-style-type: none"> 1. NTD \$3,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album 5. Prize

3rd Place (3 Participants)	<ol style="list-style-type: none"> 1. NTD \$1,000 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album 5. Prize 	
Merit Award (10 Participants)	<ol style="list-style-type: none"> 1. NTD \$500 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album 5. Prize 	
Honorable Mention (no limit)	<ol style="list-style-type: none"> 1. Certificate of Award 2. Instructor's Certificate of Appreciation 	
Judges' Awards (no limit)	<ol style="list-style-type: none"> 1. Certificate of Award 2. Instructor's Certificate of Appreciation 	
International Competition-Traditional Artwork Category		
Ranking	Junior High School Group	Elementary School Group

Golden Award (1 Participant per category)	1. USD \$170 2. Certificate of Award 3. Certificate of Appreciation	1. USD \$100 2. Certificate of Award 3. Certificate of Appreciation
Silver Award (2 Participants per category)	1. USD \$100 2. Certificate of Award 3. Certificate of Appreciation	1. USD \$80 2. Certificate of Award 3. Certificate of Appreciation
Bronze Award (3 Participants per category)	1. USD \$35 2. Certificate of Award 3. Certificate of Appreciation	1. USD \$35 2. Certificate of Award 3. Certificate of Appreciation
Merit Award (10 Participants)	1. USD \$20 2. Certificate of Award 3. Certificate of Appreciation	1. USD \$20 2. Certificate of Award 3. Certificate of Appreciation
Honorable Mention (20 Participants)	1. Certificate of Award 2. Certificate of Appreciation	
Judges' Awards (No limit)		
International Competition Digital Artwork Category (Limited to Junior High School)		
Golden Award (1 Participant)	1. USD \$170 2. Certificate of Award 3. Instructor's Certificate of Appreciation	

<p style="text-align: center;">Silver Award (2 Participants)</p>	<ol style="list-style-type: none"> 1. USD \$100 2. Certificate of Award 3. Instructor's Certificate of Appreciation
<p style="text-align: center;">Bronze Award (3 Participants)</p>	<ol style="list-style-type: none"> 1. USD \$35 2. Certificate of Award 3. Instructor's Certificate of Appreciation
<p style="text-align: center;">Merit Award (10 Participants)</p>	<ol style="list-style-type: none"> 1. USD \$20 2. Certificate of Award 3. Instructor's Certificate of Appreciation
<p style="text-align: center;">Honorable Mention (no limit)</p>	<ol style="list-style-type: none"> 1. Certificate of Award 2. Instructor's Certificate of Appreciation
<p style="text-align: center;">Judges' Awards (no limit)</p>	<ol style="list-style-type: none"> 1. Certificate of Award 2. Instructor's Certificate of Appreciation
<p>Good Neighbor Foundation special award</p>	
<p style="text-align: center;">No ranking or grouping (25 Participants)</p>	<ol style="list-style-type: none"> 1. A gift voucher worth 500 dollars 2. Certificate of Award 3. Instructor's Certificate of Appreciation 4. Art Collection Album 5. Prize

※The special award consists of 25 slots, among which 15 slots will be allocated to schools participating in the Good Neighbor Foundation's '2024 Reading Incentive Program' in collaboration. The remaining 10 slots will be awarded to students from other schools.

※ The organizer reserves the right to adjust the allocation of slots for each award.

※The organizer reserves the right not to give out any awards if the panel judges have decided that none of the entries meet the required award standards.

2. Award Information

(1) The list of winners will only be announced on the official website (<https://enpainting.taise.org.tw/index.php>) and sent via email notification to the contact email address. No separate notifications will be sent to individual schools or organizations.

(2) Certificates of Award and Certificates of Appreciation will be in electronic version.

- To embody the spirit of energy conservation, carbon reduction, and care for the Earth, starting from 2020, the certificates of award and instructor's certificate of appreciation in this competition are uniformly provided in electronic format for download. However, students and teachers attending the award ceremony in person will receive printed certificates.
- The certificate of award and instructor's certificate of appreciation will be available for members to download at the member center (<https://enpainting.taise.org.tw/login.php?from=m>) in mid-June. Simultaneously, email notifications will be sent to the contact email address. Please refer to the official website for the announced exact date.
- The information of awardee presented on awards is based on the content provided during registration. Please ensure that accurate information is provided during registration. In case of any errors, kindly send an email to painting@taise.org.tw to inform us within two weeks after the download period begins. Requests received after this period will not be processed.

(3) Cash Prizes

- TAISE will notify each award recipient via email based on the email address provided during submission. Please prepare relevant documents (ie. banking information) and electronically return them to the provided email address within two weeks after the notification email is sent. The prize money will be transferred to the recipient's account within 75 working days after the announcement of award winners. (※ Notification emails are expected to be sent in mid-June.)
- The prize money for the international competition will be awarded in U.S. dollars. Award recipients (or their guardians) must have a bank account capable of receiving U.S. dollars; otherwise, it will be considered unclaimed. If the award recipient (or their guardian) resides within Taiwan, they may prepare a Taiwanese dollar account for the prize, calculated at the current exchange rate.
- Competition prize money is subject to all Taiwanese income tax regulations. If the award recipient is a Taiwanese citizen, they are required to declare all types of income as stipulated. If the award recipient is not a Taiwanese citizen, income tax will be withheld.
- Additionally, if the individual resides or stays within Taiwan for a total of 183 days or more in the current year, a withholding tax of 10% will be deducted based on the amount of the award.
- For individuals who do not reside or stay within Taiwan for a total of 183 days or more in the current year, a withholding tax of 20% will be deducted based on the amount of the award.
- The prize money will deduct a total of USD\$21 (NTD\$600) for handling fees in Taiwan. Winners within Taiwan are exempt from remittance fees.
- The winner is responsible for any additional fees or taxes arising from relevant financial procedures in their respective countries. If there are any additional expenses incurred based on the circumstances of each country, the winner is responsible for these costs independently.
- After TAISE completes the transaction, notifications will be sent to all participants. The time for participants to receive their prize money may

be affected by the procedures of financial systems in their respective countries.

(4) Art collection album and Awards

- The art collection album will include award-winning works from the national competition and the international competition (excluding award-winning works from county/city-level competitions)
- In addition to the printed version, the art collection album also includes a digital version, which will be uploaded to the official event website for public viewing.
- As in previous years, the prizes will be poker cards with the theme of this year. However, there might be a change in the prizes due to increased costs this year.
- Physical copies of the art collection album will be provided as gifts only to students and teachers who received awards in the national competition or special award, each receiving one copy. The albums will be sent only to addresses within Taiwan.
- Art Collection Albums will be sent out in late August or early September of the current year.

3. Awards Ceremony

(1) National and International Competition Merit Award and above prize winners can attend the awards ceremony.

(2) Time: Saturday July 20th 2024

(3) Address: CHANG YUNG-FA FOUNDATION International Convention Center No.11, Zhongshan S. Rd., Taipei City 10048, Taiwan (R.O.C.)

4. Exhibition

Area	Location	Exhibition Period
Global	Online Exhibition	Starting June 10th, 2024

Taipei	Taipei World Trade Center Exhibition Hall 1	2024/8/8-8/10
	Taipei Metro Mall Art Gallery (MRT Chiang Kai-shek Memorial Station)	2024/9/2-9/27
Kaohsiung	The EVENT HALL on the 11th floor in SHIN KONG MITSUKOSHI KAOSIUNG ZUOYING	2024/10/3-11/3

※ The exhibition focuses on the top three winners from each category of national and international competitions, as well as winning works for special awards.

※ Taipei World Trade Center Exhibit will be displayed as a part of “2024 SDG Asia” (Road to Net Zero)

5. Instructor’s Awards

- (1) If a teacher is employed at a public or private school in Taiwan and their students achieve rankings in the national or international competition, TAISE will send official documents to the county or city Ministry of Education for their school. TAISE will request relevant authorities to consider issuing commendations accordingly.
- (2) However, commendations will still be determined and handled by each county or city Ministry of Education and the relevant authorities.
- (3) If it is confirmed that the works of students guided by the teacher involve copying or plagiarism, TAISE will formally request schools and their supervisory authorities to handle the matter in accordance with Article 6 of the Regulations for the Performance Evaluation of Teachers in Public and Private Junior High Schools and Below.

6. Other Reward Methods

- (1) For schools, grades, or organizations where the total number of registered participants submitting entries reaches 100 or more, TAISE will present one printed certificate of appreciation to qualifying schools or organizations.
- (2) Teachers or volunteers who assist in the registration and submission of entries for the entire school, grade, or organization, with a total of 50 or

more participants, will be presented with one printed certificate of appreciation and a special gift from TAISE.

- (3) TAISE offers a limited quantity of drawing paper available for application on a first-come, first-served basis. However, participants can also register and submit artworks for the competition using standard 8K art-drawing paper if supplies run out.
7. TAISE reserves the right to make final modifications, changes, interpretations, and cancellations of this event. Any relevant updates will be announced on TAISE website, individual notifications will not be given.